

# Eugene Chow

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Height: 175 cm

Weight: 80kg



## Performances:

Year	Title	Description	Where
2024	Dinner on the streets	Street performance as big puppets for an open-aired dinner	Homer, Alaska
	Gryllus	Work-in-progress of Gryllus portion of the text in The Odyssey, Illiad	Porcari, It
	1 minute left	A short showcase of chorus work with improvised dramaturgy	Paris
	The Audition	A theater noir showcase with puppets	Nantes, Fr
	Tango at Chingay	Choreographed and danced with the Argentine tango contingent at the biggest (Chingay) parade in Singapore	Singapore
	Give me the Mountain	Acting/devising in a show that is about facing our mountains after injuries	Singapore
2023	Listening to AlexanderPlatz	A stopmotion short of the imaginings of a clown in Alexanderplatz	Berlin
	Karma	One man clown act about Karma	Berlin
	Rent	Playing Benny and Ensemble in the local production of Rent under Showstoppers	Singapore
	Unmasking - the invisible cat	Performing an original mime piece at Flipside	Singapore
	Honey Queen Burlesque	Performed musical theater and dance with a local burlesque company, with numbers like Dentist and Tango de Roxanne	Singapore
	Tango	Performed and taught with Tango Cambodia	Cambodia
2022	Commedia	Coached and directed a Commedia collective	Singapore
	Grace Under Fire	Coached and co-directed an improv group	Singapore
	Baggage	A devised piece that explores a duo's relationship to their luggages and their inner children	Singapore
	Burlesque musical	Performing with Honey Burlesque Productions	Singapore
	Sketch team (LIT)	Writing and performing online sketch, with emphasis on Pantomime	Online/USA
	Journey of the masks	A piece that explored the relationship of 4 journeys through the neutral mask	Berlin

	Eco-myths	A piece that explores the relationship between the mundane and the grand myths of nature	Berlin
	Baggage	A solo piece that explored my relationship with my luggage bag while running from home	Berlin
	Fountain baby	Performed a visual theater piece that explored a lady's dream of her relationship with a baby	Paris
	Play with me	Wrote and co-directed a piece that explores the protagonists' desire to play	Paris
	Daily life	Coached and directed a collective to explore clowning with Lecoq techniques	Singapore
2021	I hadn't seen it	Theater mystery piece that explored the idea of free will	Paris (Lecoq)
	It's broken, but still works	Theater absurd piece that explored toxic masculinity in today's society	Paris (Lecoq)
	When it ends, it begins	Theater platform piece that explored the far-reaching effects of trauma after a space event	Paris (Lecoq)
	A perfect number	Theater clown piece of 5 jewish clowns performing the 'perfect' dance	Paris (Lecoq)
	A perfect number with an error	Theater clown piece where clowns do a melodrama and find themselves besetted with problems	Paris (Lecoq)
	Daily life (of a clown)	Theater clown piece where clowns find problems in their daily lives in the office and try to solve it	Paris (Lecoq)
	Mr. Miyasaki	Theater piece where a Butoh master performs at a gallery, but accidents lead to another with disastrous and hilarious results	Paris (Lecoq)
	NASA	Theater commedia piece where two boys struggle with whether or not they should cheat at an entrance exam to NASA	Paris (Lecoq)
	Awkward	A show of my improv team and my clown solos - Duo-prov and clown solos	Singapore
	Tango recital	Performed a tango showcase at Gateway Theater	Singapore
	1+1=1	A theater showcase that talks about the work on the self	Singapore
	Sketch team (LIT)	Online sketch pieces as Mime	Online/USA
	Thermal Runaway	Online improv house team that performed 2 sets of 20-25 mins each month	Online/USA
2020	Velos a Paris	Theater piece that showcases the lives of people revolving around velos (bicycles) in Paris	Paris (Lecoq)
	Boxes	Object theater / exposition that showcased movements of a box / two boxes	Paris (Lecoq)
	20 Movements	Performed our own chain of the 20 movements of Lecoq, at the grand finale of the year	Paris (Lecoq)
2019	Improv	Performed improv comedy at the mainstage of the Magnet Theater - 8	NYC

		times	
2018	The Little Mermaid	Platform theater of The Little Mermaid - horror style	NYC

## Education:

- Integral Movement Performance Practice at Arthaus Berlin (2022-23)
- Marionette/Dramaturgy studies at Philippe Genty with Motsdetetecompanie (Winter '21)
- Movement studies at International Theater of Jacques Lecoq (2019-2021)
- Movement (Lecoq) studies at Arthaus Berlin (Summer 2019)
- Movement (Lecoq) studies at Movement Theater Studio (Summer 2018)
- 15 years of Argentine Tango (studied with various maestros over the world)
- 10 years of Improv (Magnet Theater, UCB, Lecoq)
- 2 years of basic acrobatics
- Master of Science of Management Science & Engineering at Columbia University (2013-2014)

